

A Voice Out Of Heaven

George L. Pike Sr.

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1 2 3

1. Some - times, when ev' - ry - thing - looks to ro - sy, and it's
2. To - day, ev' - ry - thing may be in your fa - vor, and ev' -
3. I'll leave you some - thing, folks, to re - mem - ber, as I

Musical notation for measures 1-3, featuring a treble and bass staff in G major and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff.

4 5

spring - time all a - round, Til the
ry - thing's go - ing smooth, But
jour - ney on my way, Just a

Musical notation for measures 4-5, featuring a treble and bass staff in G major and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff.

6 7

sea - son chang - es, cold winds start blow - ing and
with - out God, un - ex - pect - ed chang - es make
lit - tle bit of sun - shine from heav - en to

Musical notation for measures 6-7, featuring a treble and bass staff in G major and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff.

8 9 10

you some times feel let down, We long for the scent of the
you lose your shoes, I'd hate to be just a
help you day by day, An - y time your cross

Musical notation for measures 8-10, featuring a treble and bass staff in G major and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff.

11 12

sweet hon - ey suck - les and the smell of the sweet shrub
hun - gry beg - gar, and be with out a
seems too heav - y, and you can not car - ry

13 14

trees, For all of a sud - den we
bed, Un - less we're walk - ing and
on, Just turn your trou - - bled

15 16

don't un - der stand what hap - pend to the birds and the
talk - ing with Je - sus, you don't know what's a
heart up to heav - en, 'cause God's still on the

Chorus:

17 18 19 20

bees, I just heard a voice speak out of heav - en, and it
head, throne.

21 22 23



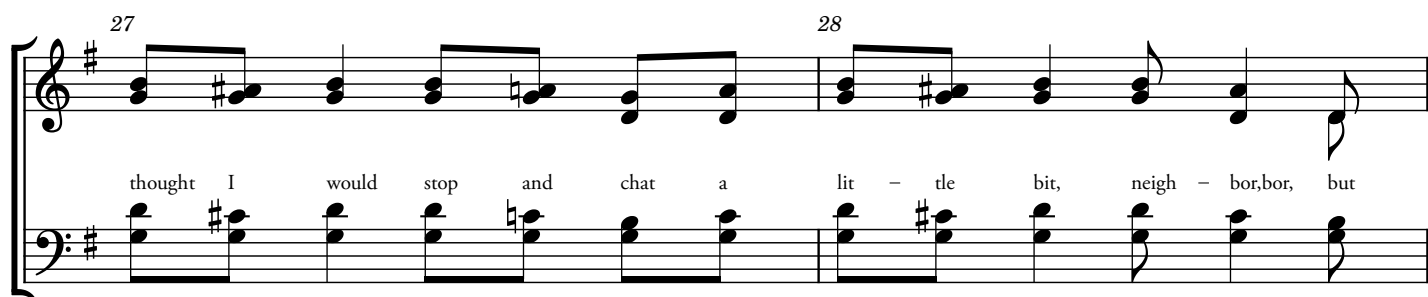
told me what to do, "Go out in - to the high -

24 25 26



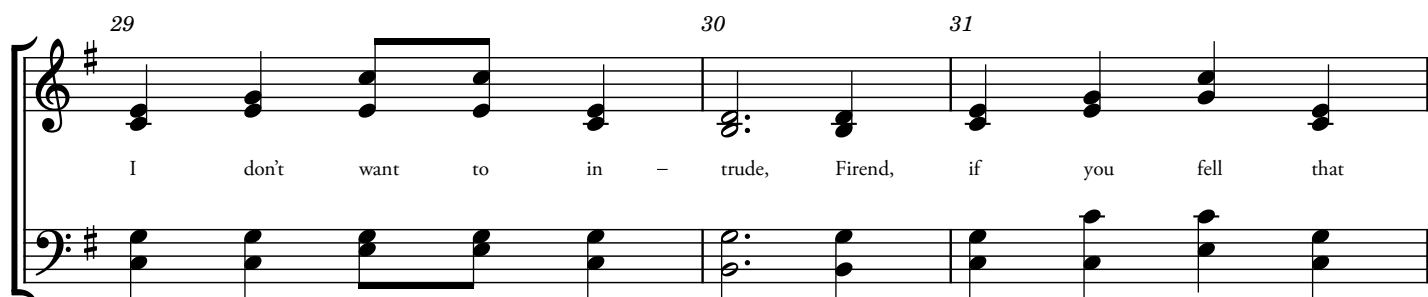
ways and the hedg - es, and tell My peo - ple the truth." I

27 28



thought I would stop and chat a lit - tle bit, neigh - bor, bor, but

29 30 31



I don't want to in - trude, Firend, if you fell that

32 33 34 35



you're too bus - y, tthen I won't both - er you."